

Name/Date of Play	Description
Feb 14–March 2 <i>Moon Over Buffalo</i> By Ken Ludwig Comedy Auditions: Jan 5/6 Directed by Janette Oswald	<i>Moon Over Buffalo</i> centers on George and Charlotte Hay, fading stars of the 1950's. At the moment, they're playing Private Lives and Cyrano De Bergerac in rep in Buffalo, New York with five actors. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of The Scarlet Pimpernel. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, abetted by a visit from their daughter's clueless fiancé and hilarious uncertainty about which play they're actually performing, caused by Charlotte's deaf old stage-manager mother who hates every bone in George's body.
April 11–27 <i>The Unexpected Guest</i> By Agatha Christie Mystery Auditions: March 2/3 Directed by Rachael Lindley	Lost in the fog, a stranger seeks refuge in a nearby house, only to find himself stumbling on to the scene of a murder. When the dead man's wife confesses to the crime, the stranger agrees to provide her with an alibi. But who is he really protecting?
June 6–22 <i>The Trip to Bountiful</i> By Horton Foote Emotional and Heartwarming Auditions: April 20/21 Directed by Janette Oswald	Horton Foote's emotional and heartwarming 1953 play tells the story of Carrie Watts, an elderly woman who longs to return to her beloved hometown of Bountiful, Texas, one final time before she dies. Carrie's protective son Ludie and authoritarian daughter-in-law Jessie Mae forbid her to leave Houston, although Carrie and Jessie Mae are constantly butting heads in the Watts family's two-room apartment. While Ludie is at work and Jessie Mae is at the drugstore, Carrie escapes to the bus station, and befriends a young woman named Thelma. Together, the new friends travel toward Bountiful together, but when Carrie arrives in nearby Harrison, Texas, she discovers her beloved town isn't the same as she remembered it.
July 25–August 10 <i>Secrets Every Smart Traveler Should Know</i> By Wendy Perrin (Fodor's) Comedy Auditions: June 21/22 Directed by Rachael Lindley	If you've ever traveled anywhere by boat, plane, train or bus and lived to tell about it, this is the show for you! Based on the best-selling book from Fodor's, this hilarious revue offers travel tips and cautionary tales certain to tickle the ribs - or chill the spine - of anyone who has ever set foot outside of his or her own hometown. Everything from the coach class blues to pesky customs officials is lampooned in this smash-hit off-Broadway revue. One segment lambastes "automated flight reservation systems" as a man tries to book a flight with "Miracle Airlines" ("If it's a good flight, it's a Miracle.") Lost luggage is the subject of another about a hapless business traveler who finds himself "Naked in Pittsburgh". So hop on for the ride - it's sure to be a hysterical trip to the theatre! <i>Inspired by 'Secrets Every Smart Traveler Should Know' By Wendy Perrin (Fodor's)</i>
October 3–26 <i>The Bad Seed</i> By William March A chilling thriller Auditions: Aug 24/25 Directed by Rachael Lindley	The scene is a small Southern town where Colonel and Christine Penmark live with their daughter, Rhoda. Little Rhoda Penmark is the evil queen of the story. On the surface she is sweet, charming, full of old-fashioned graces, loved by her parents, admired by all her elders. But Rhoda's mother has an uneasy feeling about her. When one of Rhoda's schoolmates is mysteriously drowned at a picnic, Mrs. Penmark is alarmed. For the boy who was drowned was the one who had won the penmanship medal that Rhoda felt she deserved.
December 5–21 <i>The Trial of Ebenezer Scrooge</i> By Mark Brown Comedy Auditions: Sept 14/15 Directed by Rachael Lindley	A year after his miraculous transformation, Ebenezer Scrooge is back to his old ways and is suing Jacob Marley and the Ghosts of Christmas Past, Present and Future for breaking and entering, kidnapping, slander, pain and suffering, attempted murder and the intentional infliction of emotional distress. The ghosts employ Solomon Rothschild, England's most charismatic, savvy, and clever barrister. Scrooge, that old penny pincher, represents himself. Various witnesses are called to the stand but it's the Spirit of Christmas Future who breaks down under heavy questioning and confesses that Jacob Marley forced the spirits to break one of the rules of redemption: Do not use a dead body to scare someone into redemption, for the consequences could prove fatal.

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